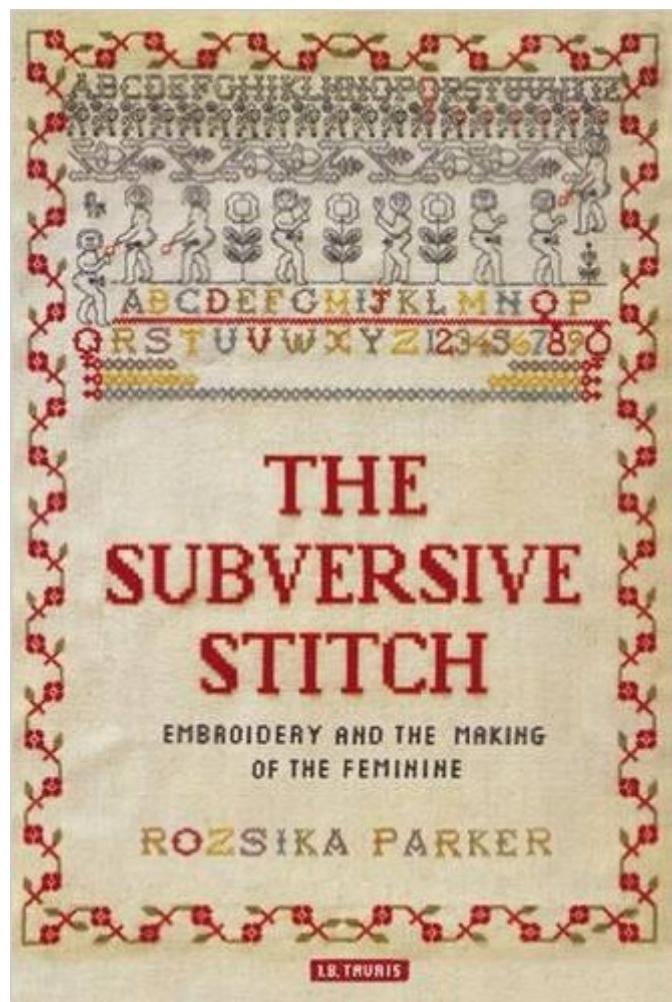


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The Subversive Stitch: Embroidery And The Making Of The Feminine



Synopsis

Rozsika Parker's now classicÂ re-evaluation of the reciprocal relationship between women andÂ embroidery has brought stitchery out from the private world of female domesticity into the fine arts, created a major breakthrough in art history and criticism, and fostered the emergence of today's dynamic and expanding crafts movements. The Subversive Stitch is now available again with a new Introduction that brings the book up to date with exploration of the stitched art of Louise Bourgeois and Tracey Emin, as well as the work of new young female and male embroiderers.Â Rozsika Parker uses household accounts, women's magazines, letters, novels and the works of art themselves to trace through history how the separation of the craft of embroideryÂ from the fine arts came to be a major force in the marginalisation of women's work. Beautifully illustrated, her book also discusses the contradictory nature of women's experience of embroidery: how it has inculcated female subservience while providing an immensely pleasurable source of creativity, forging links between women.

Book Information

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Customer Reviews

If you've ever looked at samplers or thought of the ways in which needlework shaped the lives of women for centuries (mostly in the negative sense), you will enjoy this book immensely. Parker takes one of the central tasks expected of women in the 18th and 19th centuries and shows how women used needlework as an outlet to express feelings of dismay and dislike. It just goes to show

you: where there's a will, there's a way. If you enjoy learning about women's lives in the past, and have either an interest or an aversion to needlework yourself, I think you will enjoy this most unusual history.

This book is important and fascinating. It is an important piece of art history, as well as the history of embroidery. It never seemed to me to be dismissive of the medium and said instead that what women did in the past was eventually denigrated by others, e.g., the guilds, church officials (not the author). This book is a part of the reinstatement of women's place in art history, as well as fiber/needle arts. I say it is fascinating because I am very interested in how people lived and created art, throughout time. And it is of interest because it tells what happened to a beautiful art form and how it became devalued by a mostly male-controlled art world, except in certain settings. There are other books to read about the subject, that will round out the appreciation of needle arts, including "Embroidered Textiles" by Sheila Paine. I have read dozens of books on this subject, including books on the tools of the trade, ancient and new. I embroider and I vote, so I vote this book "excellent".

Wow, I'm impressed with this book. Fascinating, well researched and detailed history of women and embroidery. This is a must read for anyone, especially women, who embroider as their primary artistic expression. As an artist who is working within this medium to excavate and reveal the living present of misogyny, this book has enriched my understanding of the work I do. Highly highly recommended.

I bought this for my final year major art project, and ended up using as a reference for art history as well. Excellent.

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